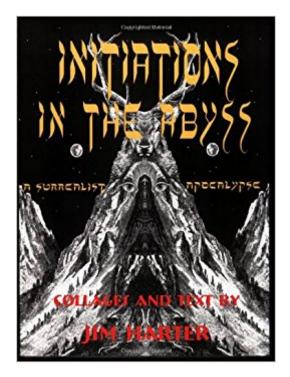


# The book was found

# Initiations In The Abyss: A Surrealist Apocalypse





# Synopsis

In this collection of prints and an extensive essay, the author connects his work to his world view, commenting on religion, myth, history, psychology, and the meaning of life.

### **Book Information**

Paperback: 140 pages Publisher: Wings Press (November 1, 2002) Language: English ISBN-10: 0930324714 ISBN-13: 978-0930324711 Product Dimensions: 10.7 x 7.2 x 0.3 inches Shipping Weight: 1.1 pounds Average Customer Review: 5.0 out of 5 stars 3 customer reviews Best Sellers Rank: #692,485 in Books (See Top 100 in Books) #209 inà Â Books > Arts & Photography > Graphic Design > Printmaking #4214 inà Â Books > Arts & Photography > Individual Artists #18157 inà Â Books > Crafts, Hobbies & Home > Crafts & Hobbies

#### **Customer Reviews**

Just as described.

This is a book to pore over for hours, taking in the details & startling juxtapositions of Jim Harter's Surrealist-inspired collages. Using vintage images that he's expertly merged into new configurations, he's created a series of works that speak to the concept of Apocalypse -- not only literal, but psychological & spiritual as well. The effect is that of a strange, antique book from some higher plane of being, delivering visions of some primal upheaval & change about to occur in each one of us, if we open our minds & souls to the possibility.But the images are only half of it. Harter introduces them with a lengthy essay/rumination on myth, psyche, apocalypse that's both deeply personal, based on his own inner experiences & studies over the decades, and also universal, touching on the vast, uncharted regions of the Collective Unconscious. Whether approaching this material from a psychological or a spiritual viewpoint, you'll find much food for thought -- most highly recommended!

I adore this book. I must admit, I very reluctantly removed pages to frame--they adorn the walls of my office and home. I wish they weren't printed on both sides of the page! I have sat for hours

poring over these incredible collages, composed of wood carvings from over the ages. Hooray for Jim Harter

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